

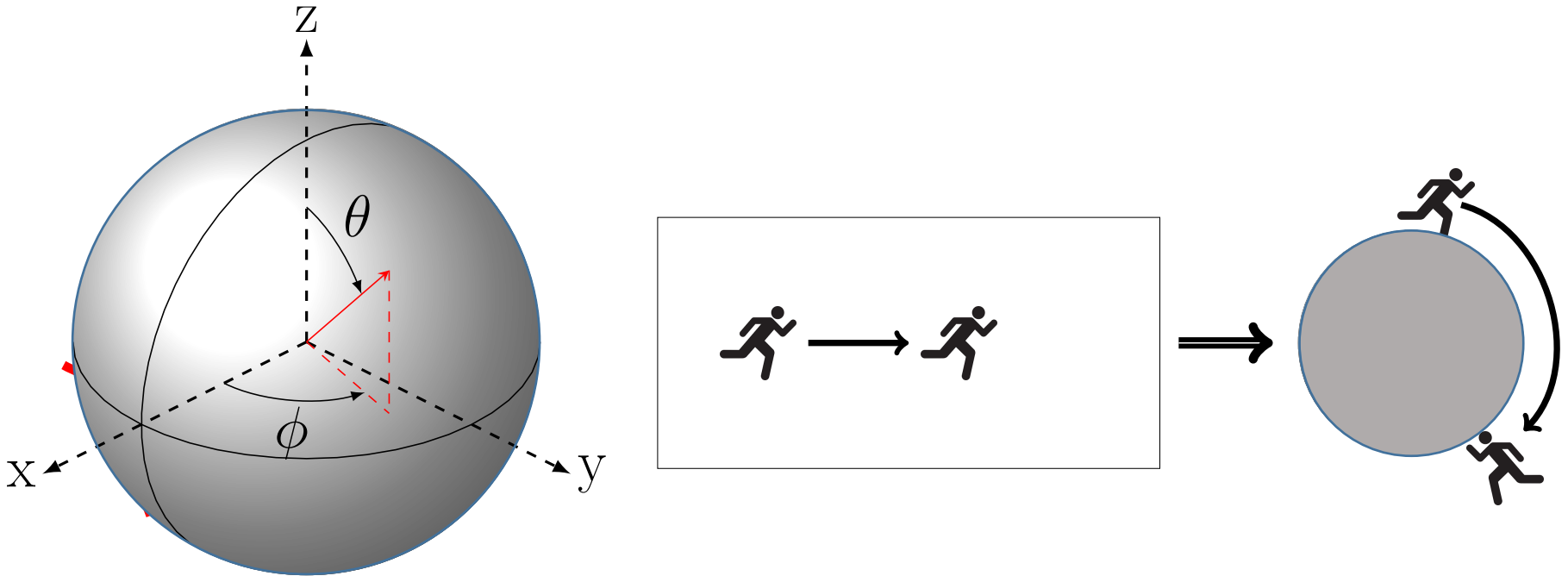
Where to Look: Navigating and Compressing 360° Video

Kristen Grauman
Facebook AI Research
University of Texas at Austin

360° panoramic imagery



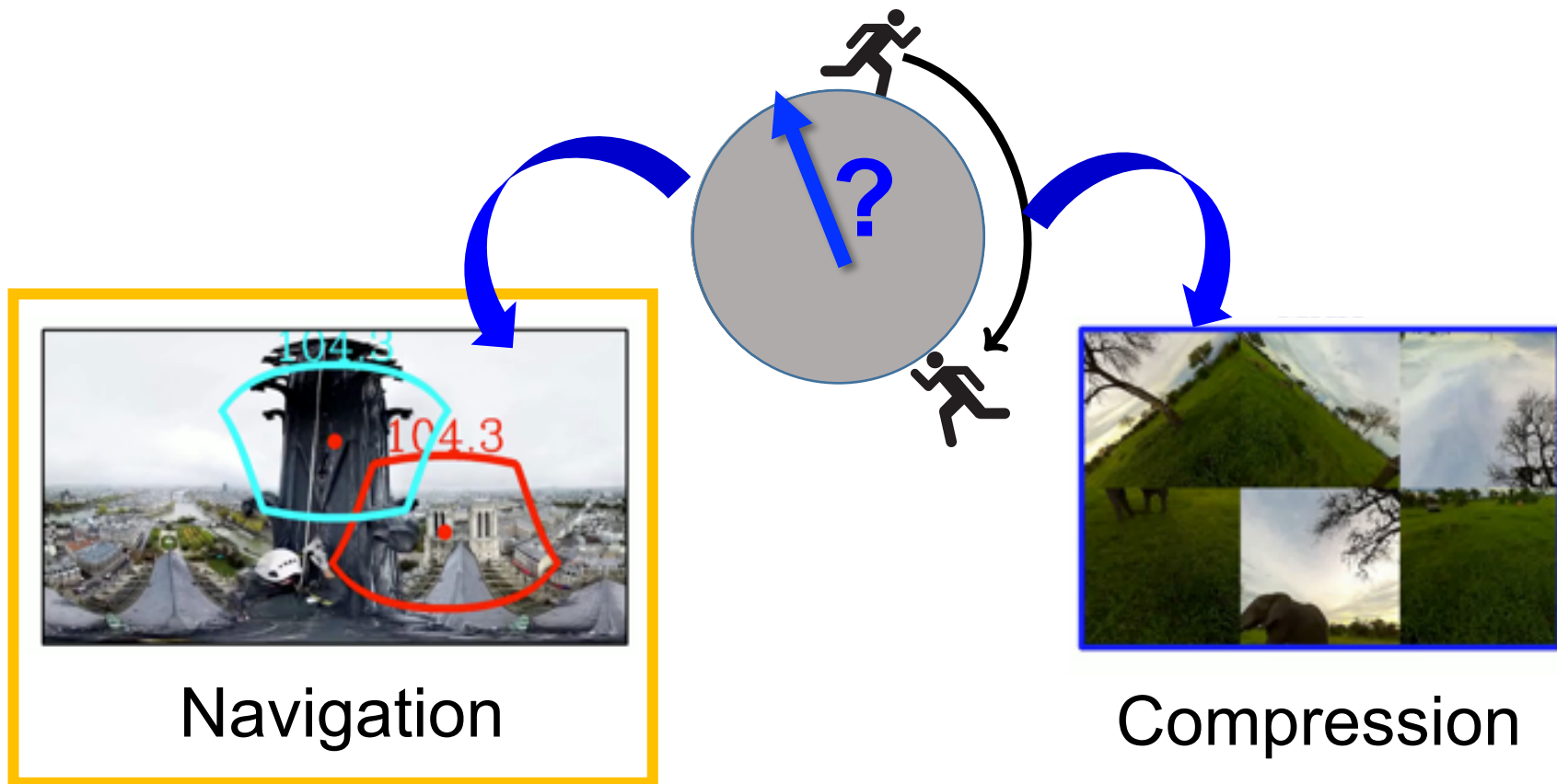
360° panoramic imagery



Field of view in spherical images bring new challenges for **display** and **video processing**.

This talk

Where to look in 360 images & video



Navigation

Compression

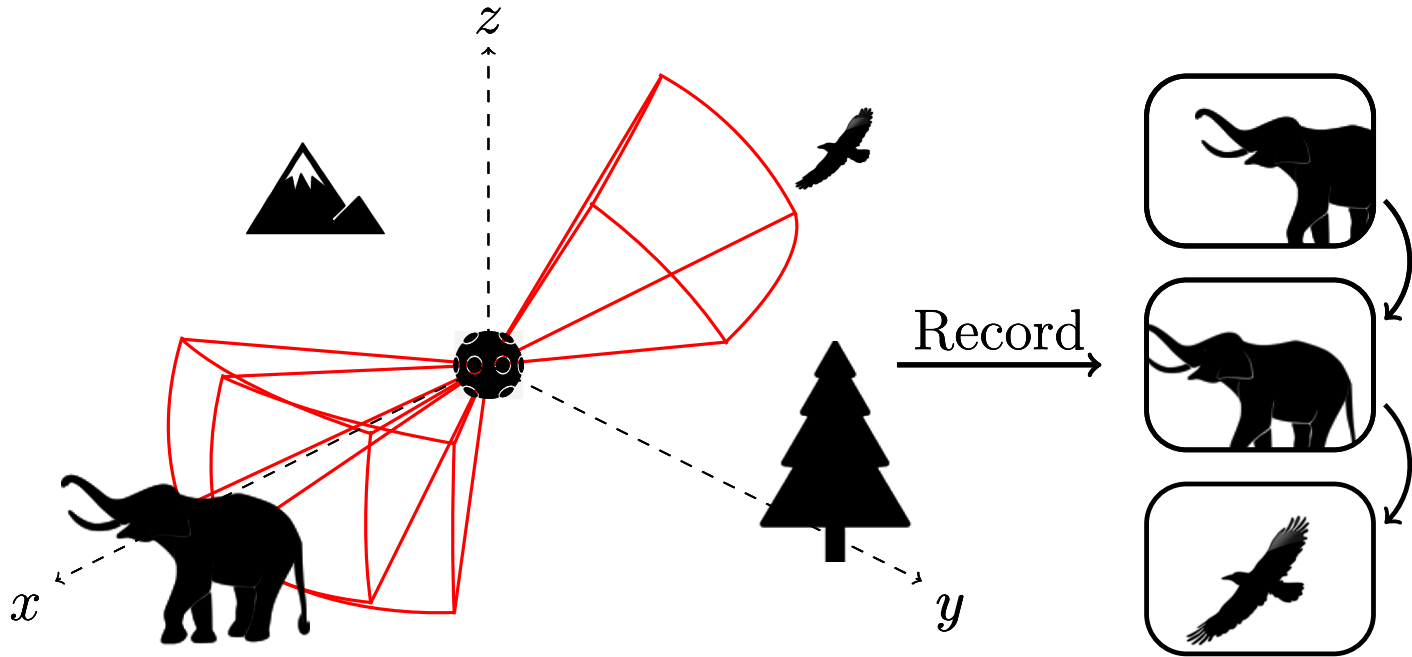
Challenge of viewing 360° videos

Control by mouse



How to find the right direction to watch?

Pano2Vid automatic videography



Pano2Vid Definition

Input: 360° video

Output: natural-looking normal-field-of-view video

Task: control the virtual camera direction

Pano2Vid automatic videography

Virtual camera direction



Input:
360° Video



Output:
normal-field-of-view
(NFOV) Video

Our approach – AutoCam

Learn videography tendencies from **unlabeled** Web videos

- Diverse capture-worthy content
- Proper composition

Human-captured NFOV videos (“HumanCam”)



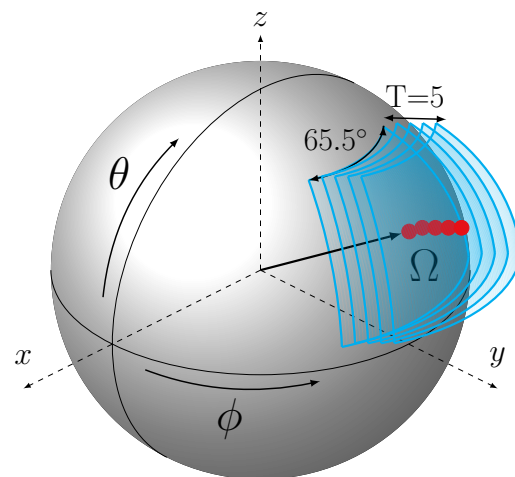
Unlabeled video

How close?



C3D features

ST-glimpses



Example spatio-temporal glimpses

High capture-worthiness

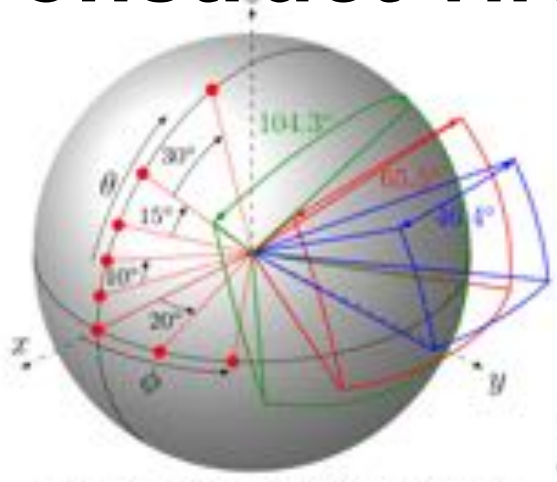


Low capture-worthiness

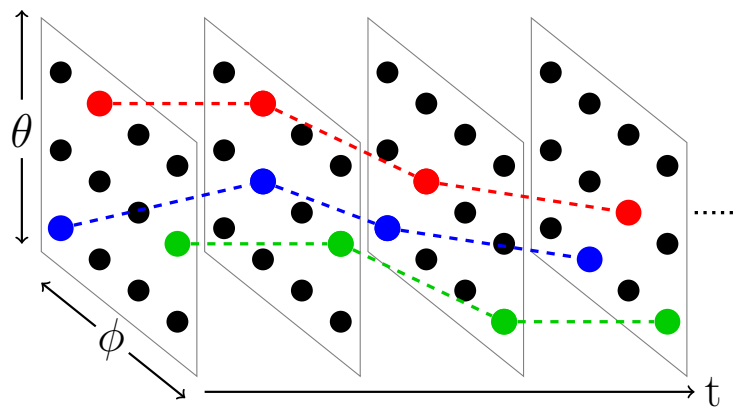
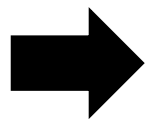


First frame of glimpses scored high/low by our approach

Construct virtual camera trajectory

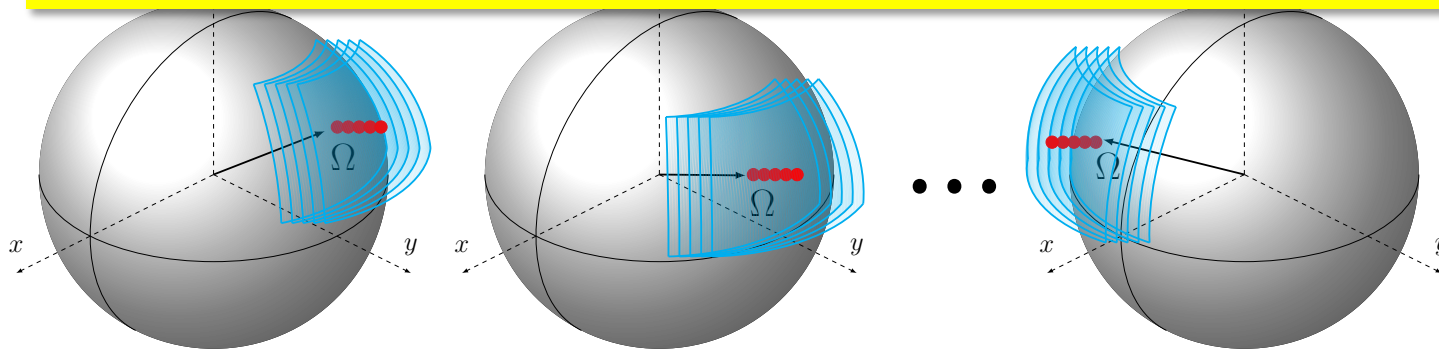


Densely sample and score glimpses



Pose selection as shortest path(s) problem

Optimize for *multiple diverse* hypotheses



Time

Output smooth view path maximizing capture-worthiness

Datasets

- All videos crawled from YouTube using keywords:
“Hiking”, “Mountain climbing”, “Parade”, “Soccer”

	# videos	Total length
360° videos	86	7.3 hours
HumanCam	9,171	343 hours

- Human-selected trajectories for evaluation only

# Editors	# Videos	# Trajectories	Total length
6	20	480	12 hours

AutoCam results

Input 360° Video



Output NFOV Video



Automatically select FOV and viewing direction

AutoCam results

Input 360° Video



Output NFOV Video



Automatically select FOV and viewing direction

AutoCam results: Multiple diverse hypotheses

Input Video &
Cam. Trajectory



Output
Videos



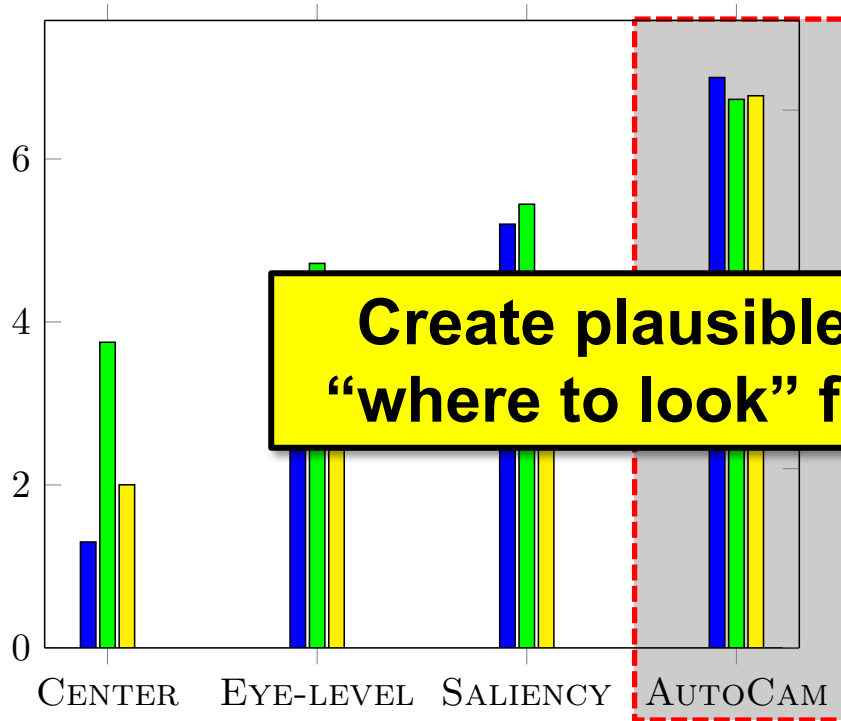
Hypothesis 1



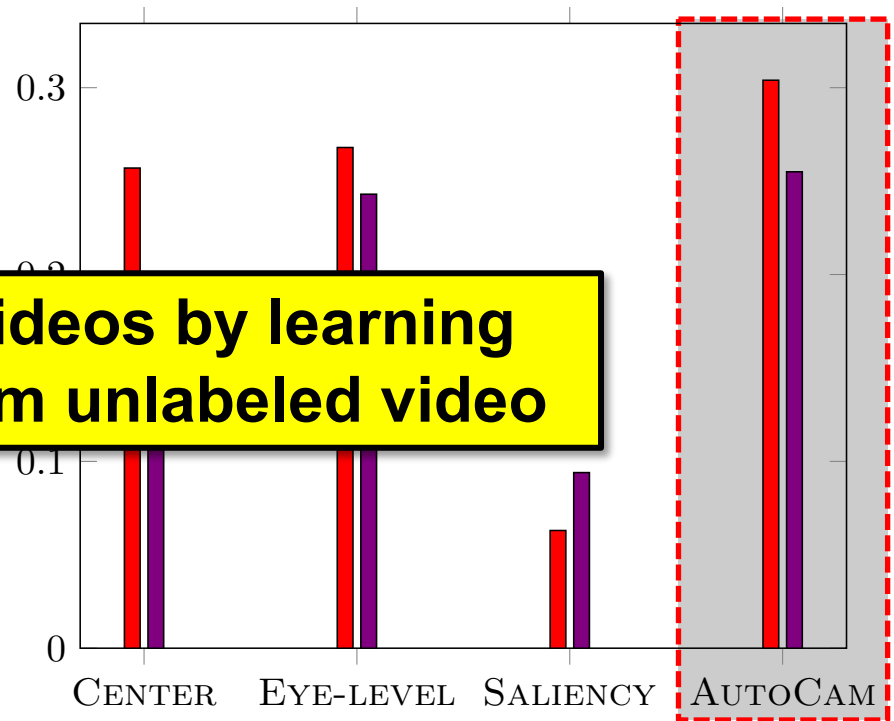
Hypothesis 2

AutoCam results

Similarity to user-uploaded standard web videos



Similarity to human-selected camera trajectories

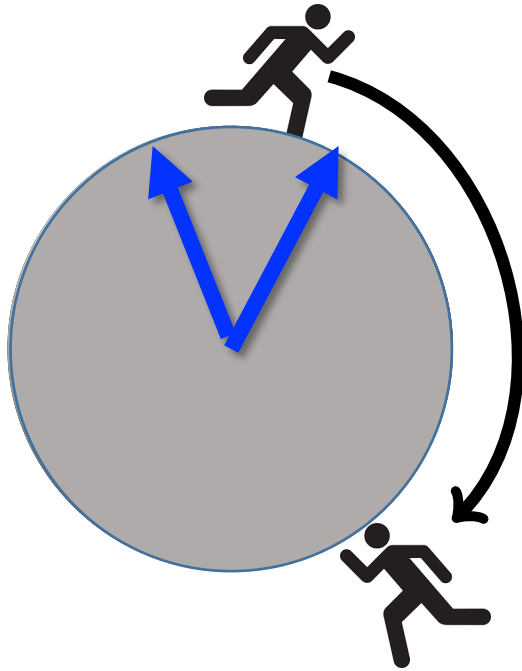


Create plausible videos by learning
“where to look” from unlabeled video

Distinguishability
HumanCam-Likeness
Transferability

Cosine
Overlap

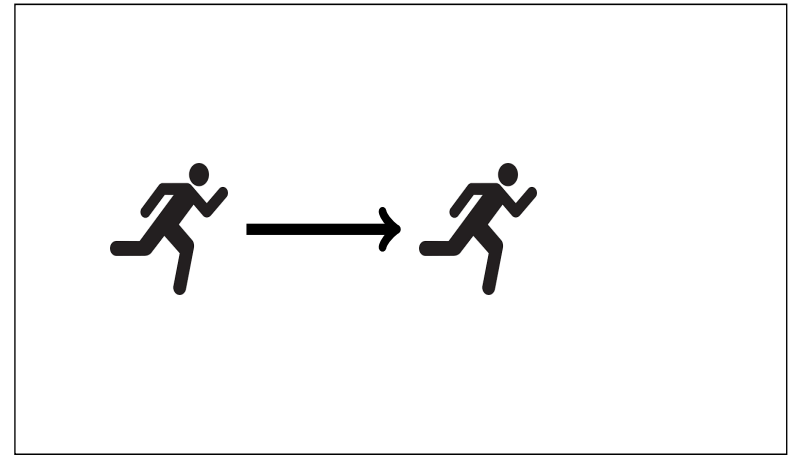
The “where to look” task for display



Carving a “normal”
field of view

+ focus, undistorted view

- always miss something

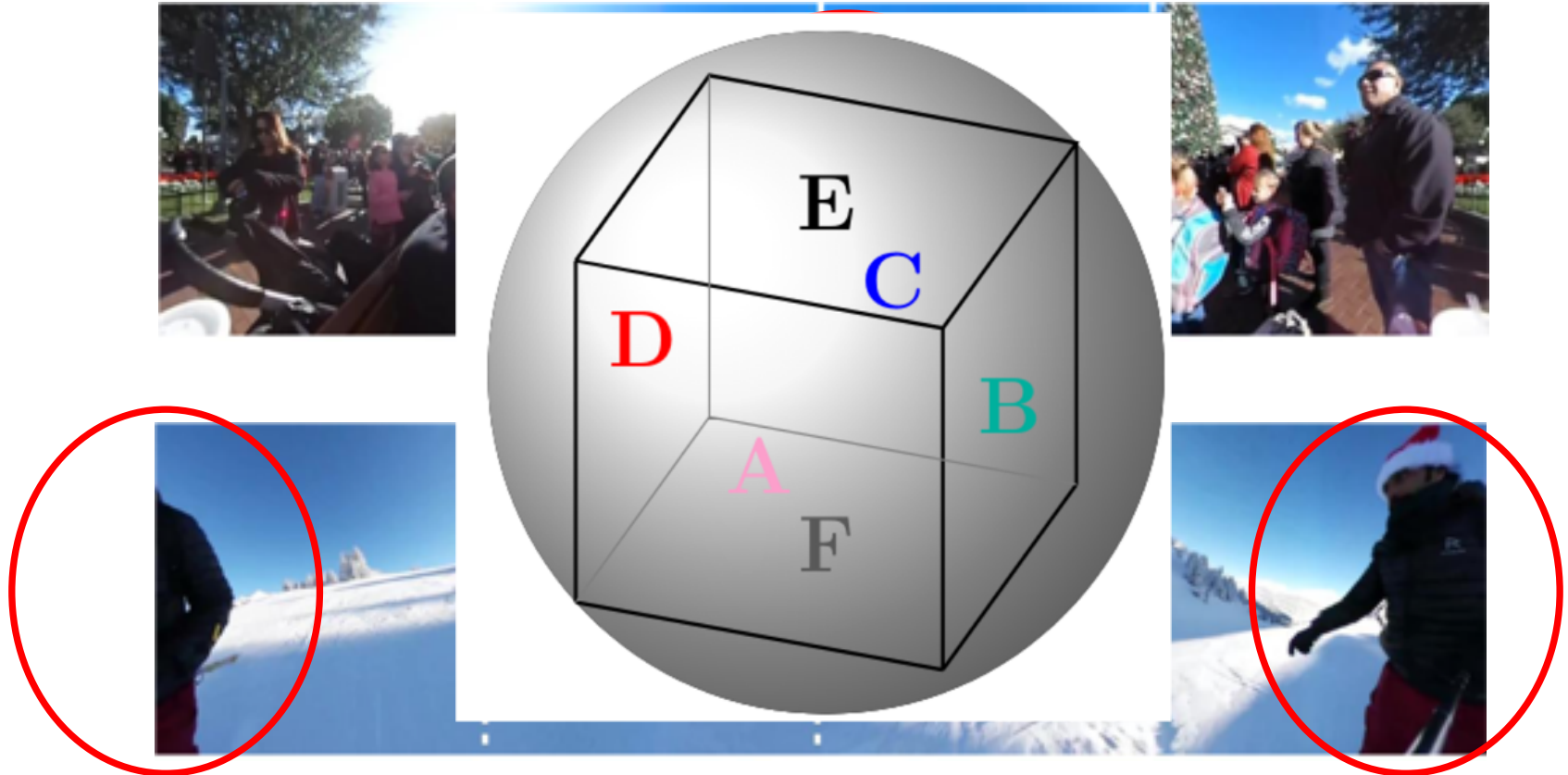


Selecting a good
projection

+ see almost everything

- always warp something

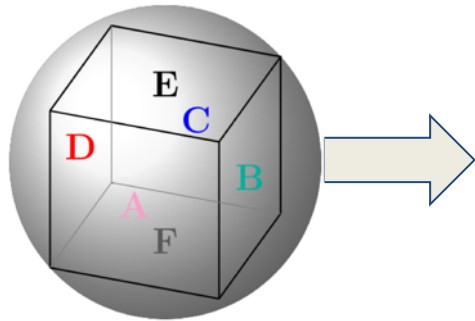
Cubemaps



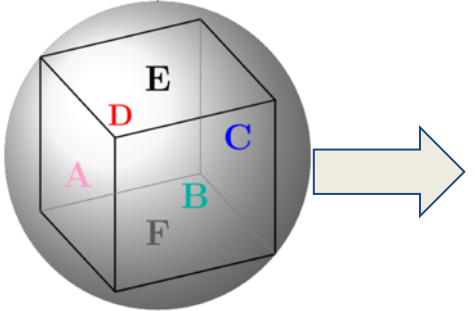
Problem: Object integrity damaged when same object is projected onto different cube faces.

Our idea: Snap angles

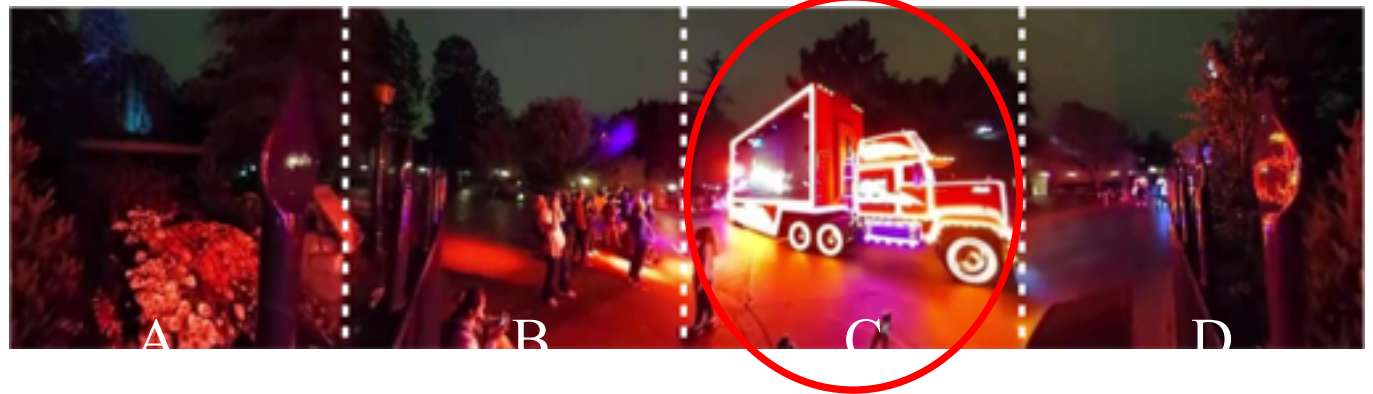
Default 360° cubemap



Rotate!



Proposed snap angle prediction



How to predict the viewing angle?

Snap angles formulation

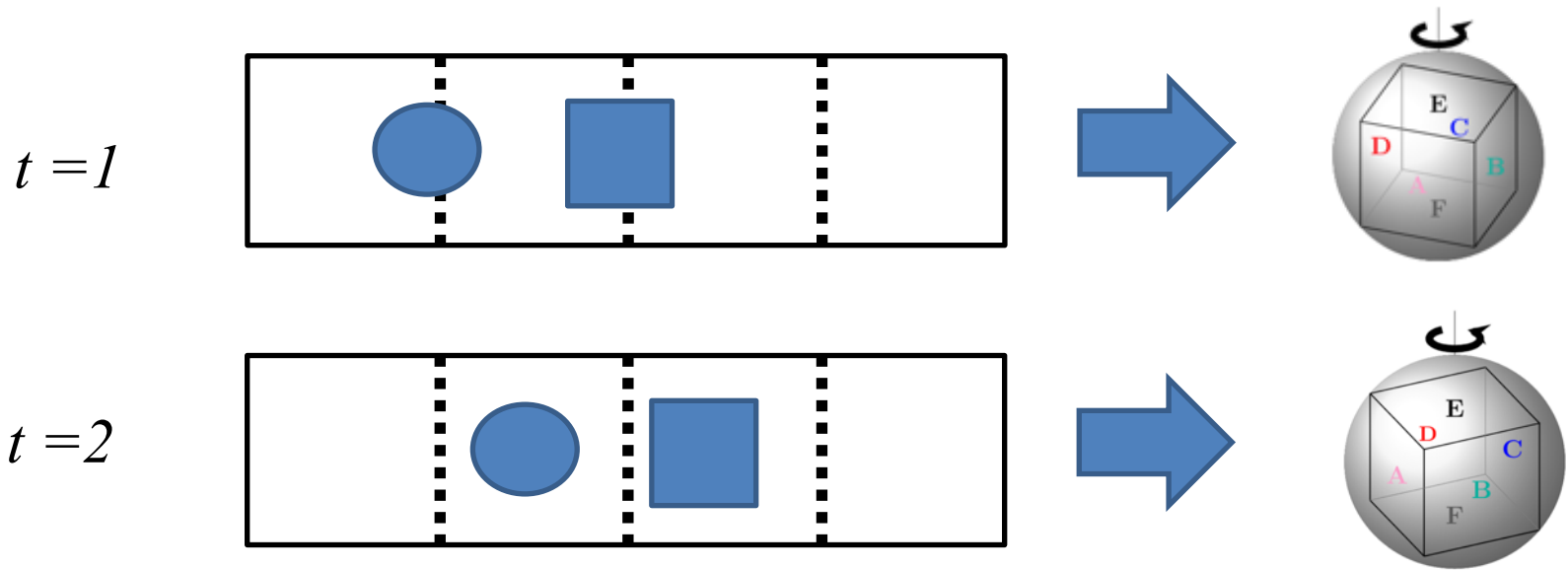
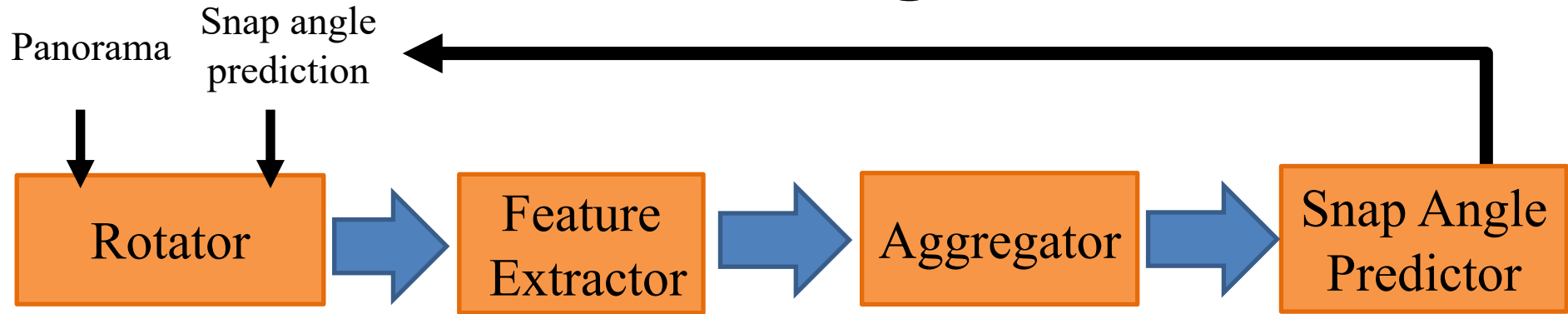
Objective: minimize area of foreground objects near or on cube boundaries.



Pixel objectness [Jain et al. PAMI 2018]

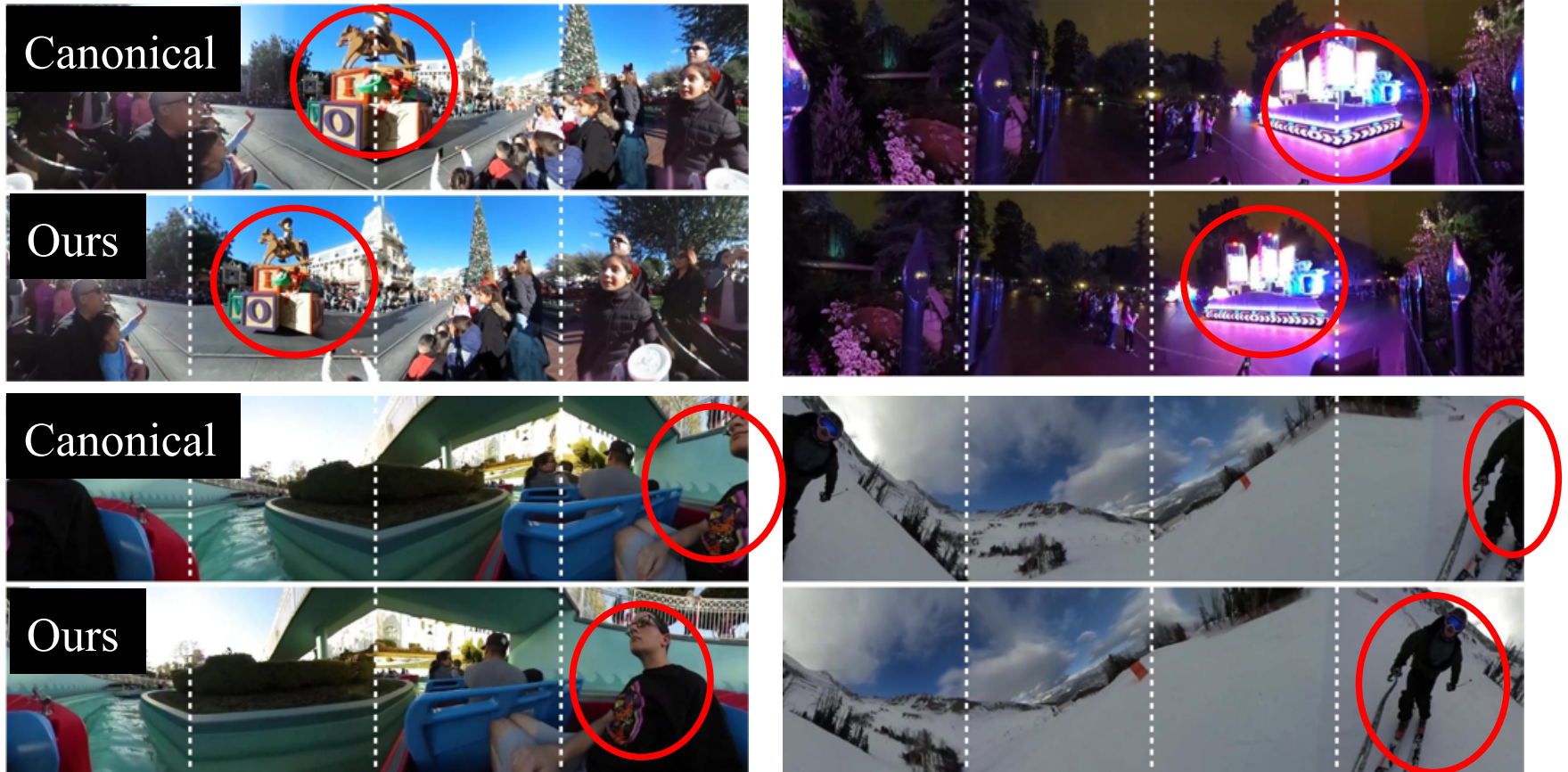
Approach: time-budgeted sequential decision process to rapidly infer best snap angle

Snap angles



Recurrent neural network learns sequence of rotations that minimize foreground disruption

Snap angle results



Foreground objects preserved in same cube face

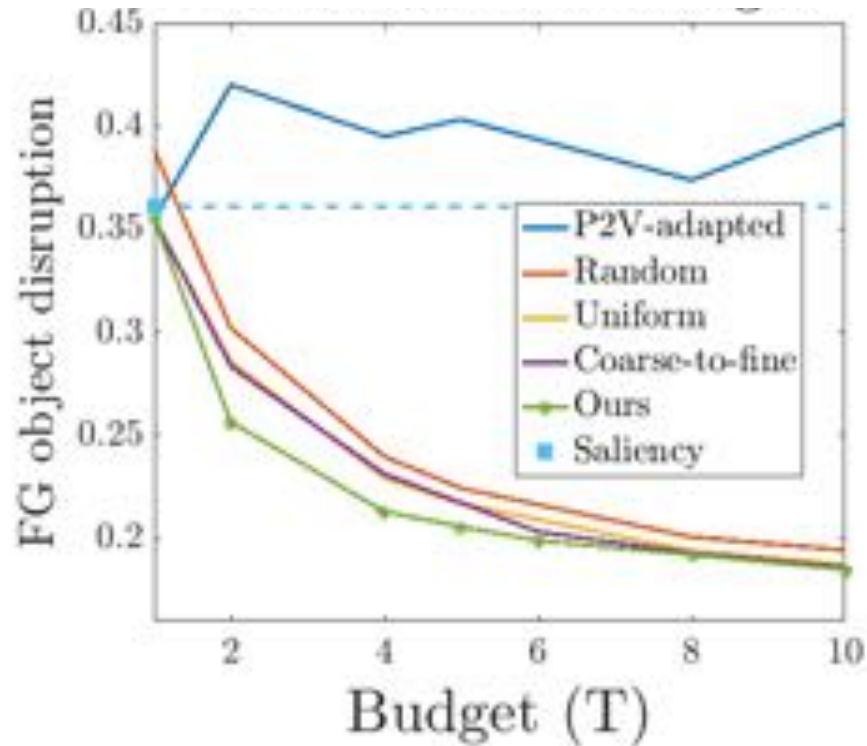
Snap angle results

Failure cases

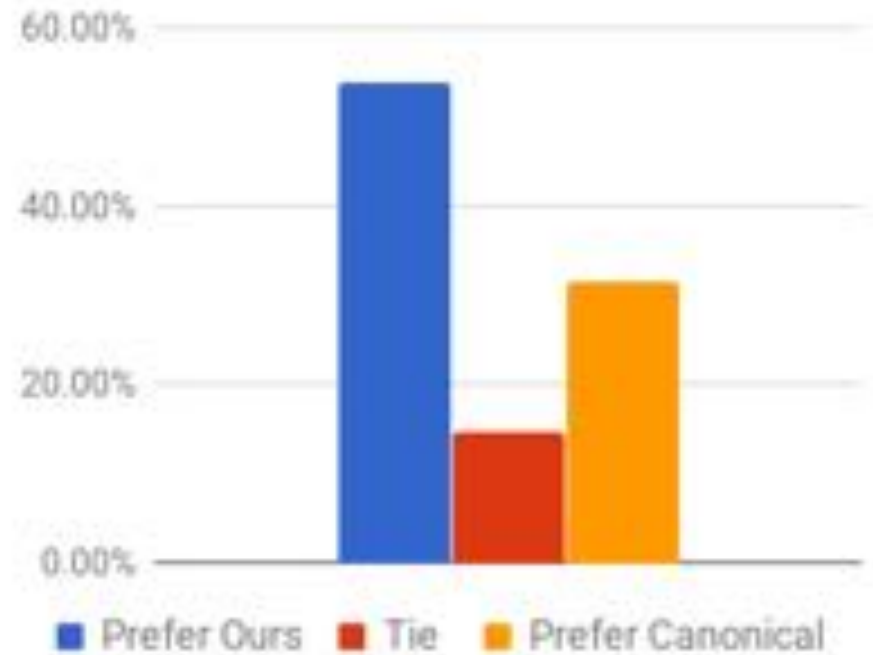


Affected by foreground errors

Snap angle results



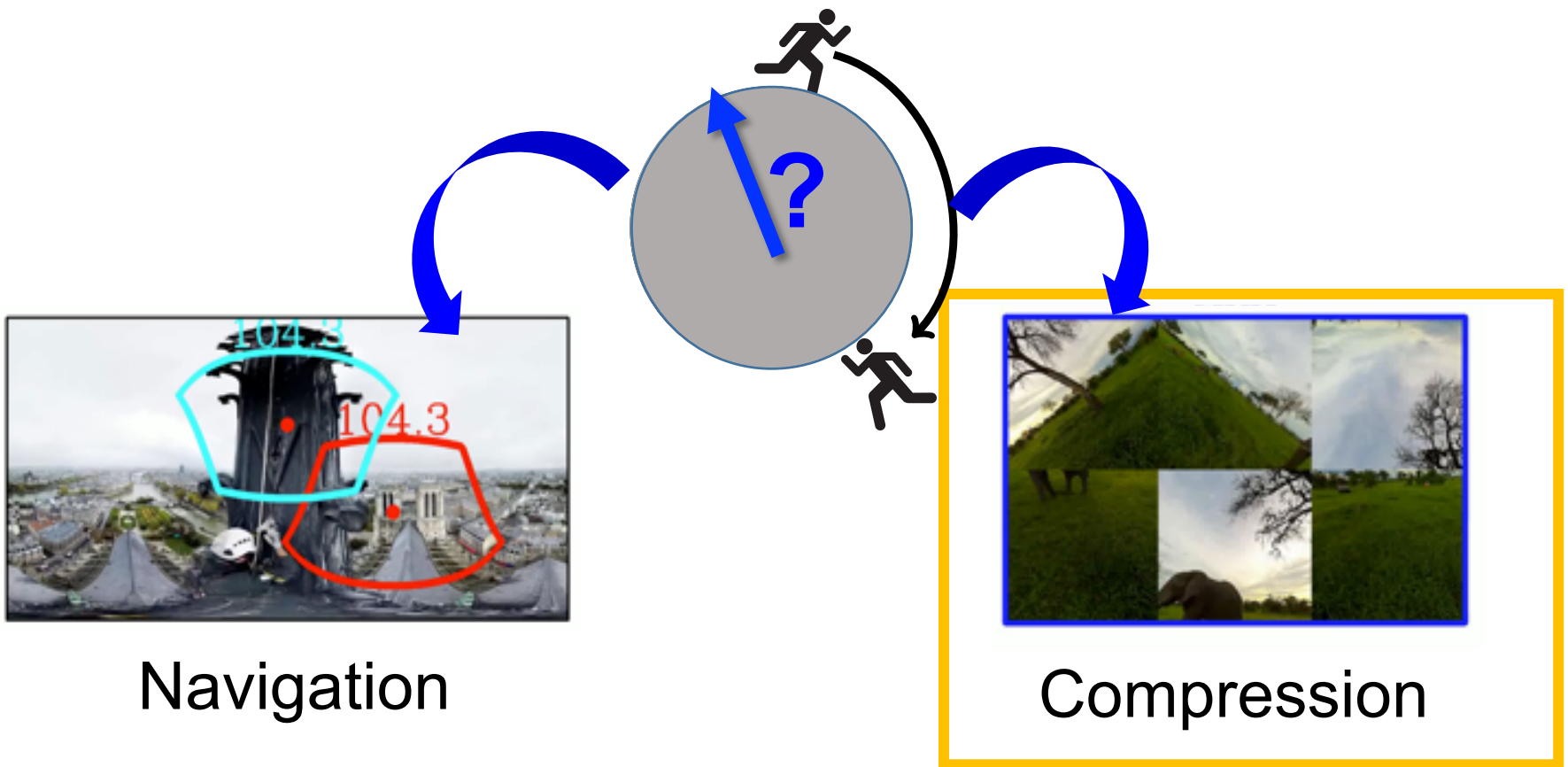
Efficient angle selection



Human-perceived quality

This talk

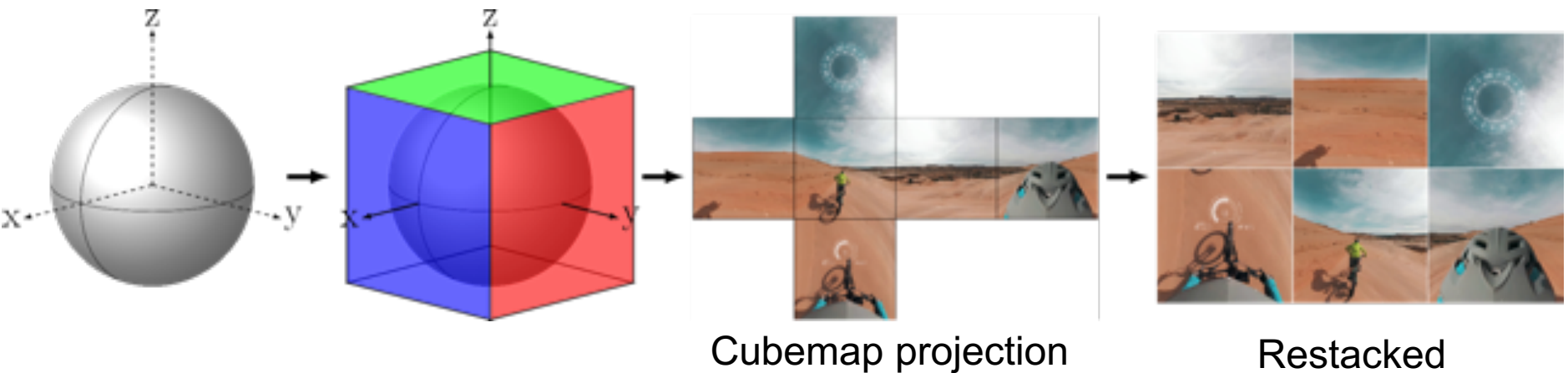
Where to look in 360 images & video



Navigation

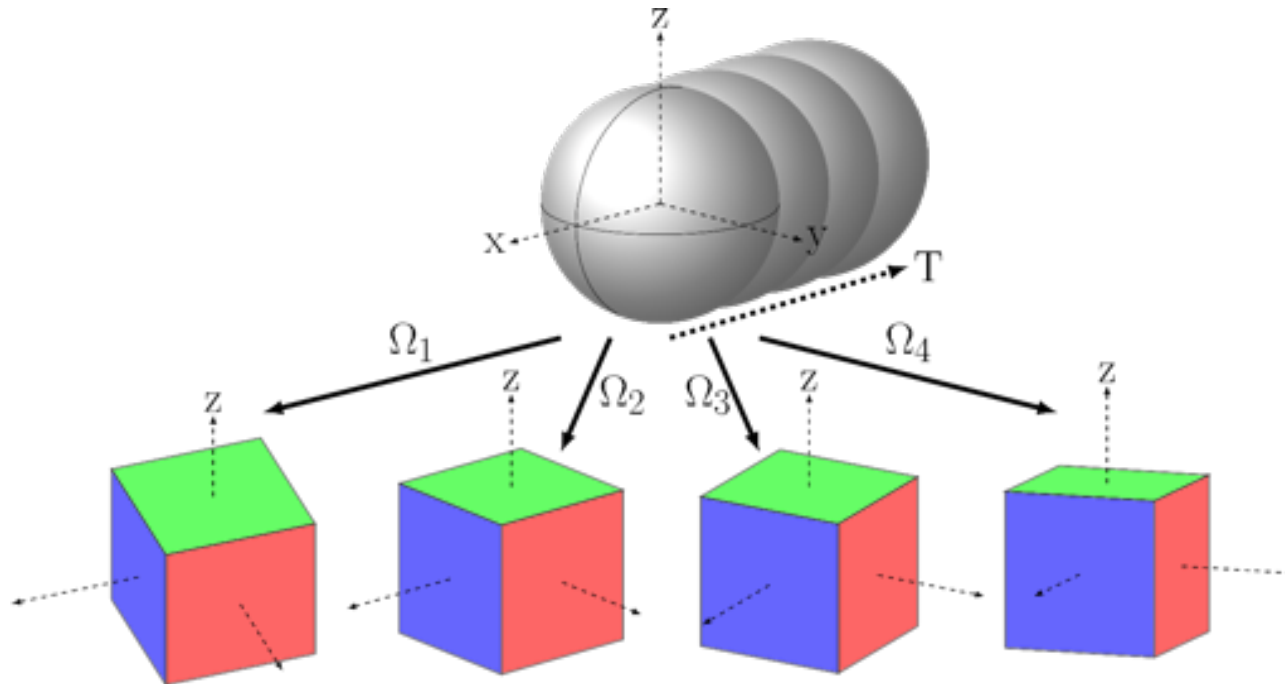
Compression

How to compress a 360 video?



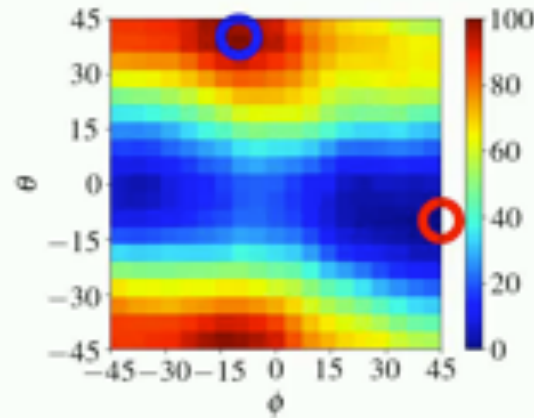
Status quo – apply usual encoders to cubemap

Problem: 360 video isomers



- Video content is invariant to projection axis
- **However, the encoded bit-streams are not**

Problem: 360 video isomers



Video size vs.
cube rotation angle

MIN

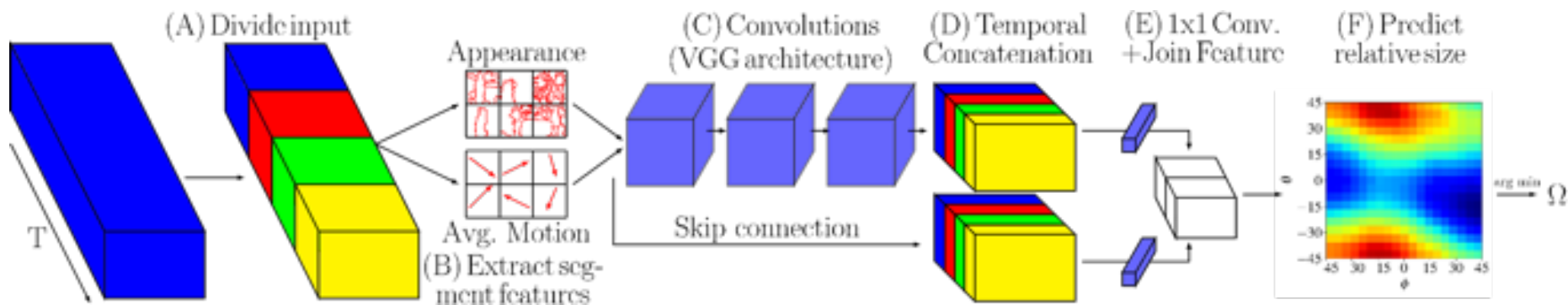


MAX



- Video content is invariant to projection axis
- **However, the encoded bit-streams are not**

Our idea: Compressible 360 isomers



Given video, predict most compressible isomer (angle)

Compressible 360 isomer results

Predicted
angle
vs. file size
heatmap



Compressible 360 isomer results

Max Video Size
0% Reduction



Min Video Size
100% Reduction

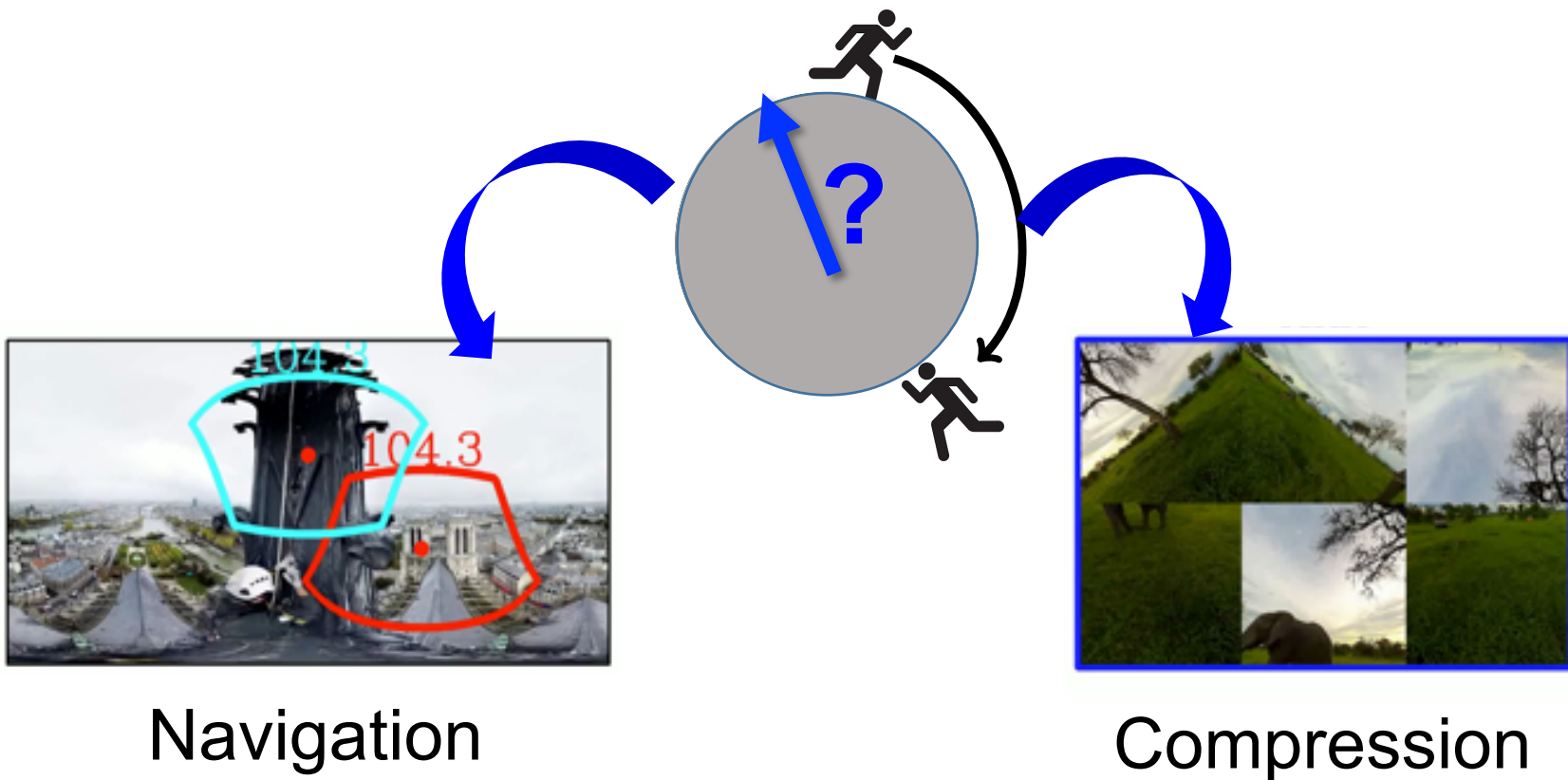
	H264	HEVC	VP9
RANDOM	50.75	51.62	51.20
CENTER	74.35	63.34	72.92
OURS	82.10	79.10	81.55

% size reduction achieved

Uses < 0.3% the computation of exhaustive search

This talk

Where to look in 360 images & video

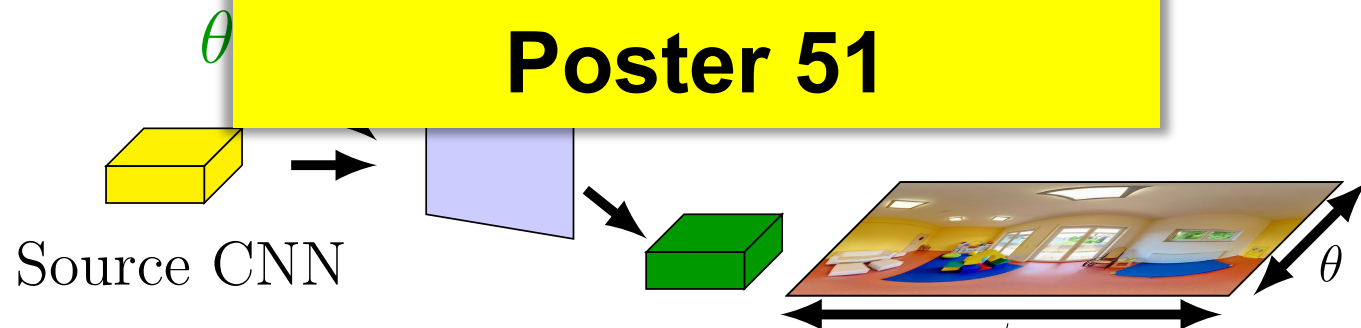
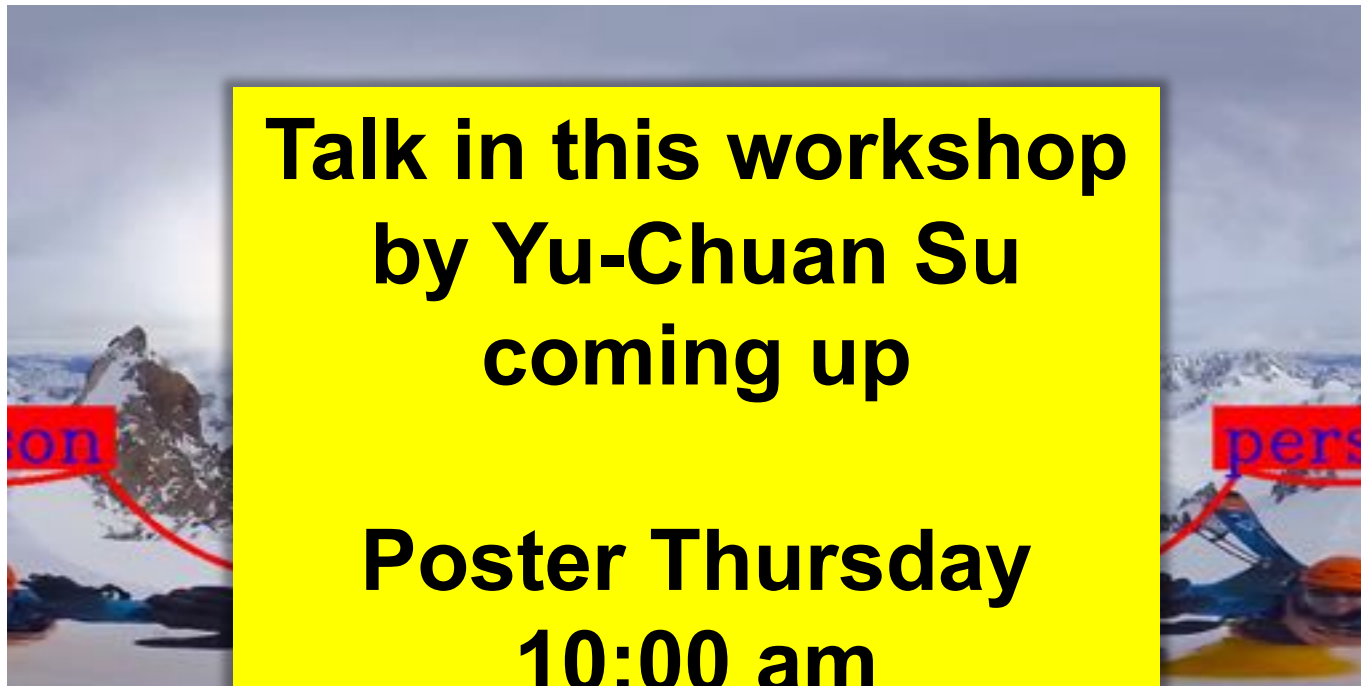


Navigation

Compression

Kernel Transformer Networks

How to translate a CNN to spherical images?



Summary

Kristen Grauman
FAIR & UT Austin

- New challenges for 360 display and video processing
- Our idea - Intelligent selection of view/orientation
 - For better human consumption (AutoCam, Snap Angles)
 - For better video compression



**Yu-Chuan
Su**



**Bo
Xiong**

AutoCam

[ACCV 2016, CVPR 2017]

Snap Angles

[ECCV 2018]

Compressible isomers

[CVPR 2018]